

Final

D.R.

Adagio

Soprano + Alto

Ténor + Basse

Chœur

Piano

Cordes

ppp ô mon de

pp

ppp *pp*

Detailed description: This musical score is for a piece titled 'Final' in Adagio. It features five staves: Soprano + Alto, Ténor + Basse, Chœur, Piano, and Cordes. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts also have rests. The Chœur part begins with the lyrics 'ô mon de' in a *ppp* dynamic. The Piano part is mostly rests. The Cordes part starts with a *pp* dynamic and features a melodic line in the right hand and a supporting line in the left hand, with *ppp* and *pp* dynamics indicated.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is written in a system with five staves. The S.A. and T.B. parts are in single staves. The Ch. part is in a grand staff (treble and bass clefs). The Pno. part is in a grand staff. The Crd. part is in a grand staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score consists of three measures. The first two measures are mostly rests for all parts. In the third measure, the Pno. part has a melody starting on a half note G4, followed by quarter notes F4, E4, D4, and C4. The Crd. part has a melody starting on a half note G4, followed by quarter notes F4, E4, D4, and C4. The Pno. part has a dynamic marking of *pp* (pianissimo) and the Crd. part has a dynamic marking of *pp*.

9

S.A.

T.B.

Ch.

Pno.

Crd.

The musical score is arranged in five systems. The first system contains the vocal parts: S.A. (Soprano Alto) and T.B. (Tenor Bass), each with a single staff. The second system contains the Chorus (Ch.) with two staves. The third system contains the Piano (Pno.) with two staves, featuring a dynamic marking of *pp*. The fourth system contains the Cello/Double Bass (Crd.) with two staves, featuring a dynamic marking of *p*. The score begins at measure 9 and ends with a double bar line.

Rall.

A tempo

11

Musical score for Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is divided into two sections: **Rall.** (Ritardando) and **A tempo**. The time signature changes from 3/2 to 4/2. The Piano part includes dynamics *p* and *pp*. The Cello/Double Bass part includes dynamics *pp* and *ppp*. A triplet of eighth notes is marked with a '3' in the Cello/Double Bass part.

A tempo

14

S.A.

T.B.

Ch.

Pno.

Crd.

ppp

pp

p

pp

Ô mon de Siè - cles pas - sés

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features five staves: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The music is in 3/4 time and consists of seven measures. The vocal parts (S.A. and T.B.) are mostly silent, indicated by horizontal lines. The Chorus part has lyrics: 'Ô mon de Siè - cles pas - sés'. The piano and cello parts provide accompaniment. Dynamics include ppp, pp, and p. The score includes various musical notations such as rests, notes, and accidentals.

S.A.

T.B.

Ch.

Pno.

Crd.

siè - cles à ve - nir

p

The musical score is arranged in five systems. The first system contains the vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), both of which are silent. The second system contains the vocal part for Chorus (Ch.), with lyrics 'siè - cles à ve - nir' written below the notes. The piano (Pno.) and harpsichord (Crd.) parts begin in this system. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the fifth measure. The harpsichord part provides harmonic support with chords and single notes in both hands, also marked with *p*. The score consists of seven measures, with time signatures changing from 3/4 to 2/2 and back to 3/4.

S.A.

T.B.

Ch.

Pno.

Crd.

pp Mes mots mes mots vous ef - fleu-rent à pei-ne

p

pp *ppp* *pp*

S.A.

T.B.

Ch.

Pno.

Crd.

À mes doû - tes Seul le ³ si -

Seul le si -

pp

p

pp

Plus animé

36

S.A.

T.B.

Ch.
len - ce me ré - pond
ppp
len - ce me ré - pond

Pno.
p

Crd.
p
mp

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features five staves: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is in 4/4 time and consists of 8 measures. The vocal parts (S.A., T.B., and Ch.) have lyrics 'len - ce me ré - pond'. The Chorus part includes a dynamic marking of *ppp*. The Piano part has a dynamic marking of *p*. The Cello/Double Bass part has dynamic markings of *p* and *mp*. The score includes various musical notations such as rests, notes, and dynamic markings.

S.A.

T.B.

Ch.

Pno.

Crd.

mp Mais moi, de-vrais - je res - ter si-len - ci -

pp *mp*

Detailed description of the musical score: The score is for page 39 and consists of five staves. The top staff is for Soprano Alto (S.A.) and is mostly silent. The second staff is for Tenor Bass (T.B.) and contains the vocal line with lyrics: 'Mais moi, de-vrais - je res - ter si-len - ci -'. The dynamics for the vocal line are marked *mp*. The third staff is for the Chorus (Ch.) and is also silent. The fourth staff is for the Piano (Pno.) and features a piano accompaniment. The dynamics for the piano part are marked *pp* in the first measure and *mp* in the second measure. The fifth staff is for the Harpsichord (Crd.) and provides a figured bass accompaniment. The score is divided into two systems by a bar line. The first system is in 7/8 time, and the second system is in 4/4 time.

S.A.

T.B.

Ch.

Pno.

Crd.

8 eux? Pour - quoi me fau-drait il at - ten - dre

p *mp* *p*

3

3

p

S.A.

T.B.

Ch.

Pno.

Crd.

8 Qu'ai-³je be-³soin de cer - ti - tu - des Pour chan - ter
mf

mp

mf

Detailed description of the musical score: The score is for page 45, measures 8-10. It features five staves: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The T.B. part has lyrics: 'Qu'ai-je besoin de certitudes Pour chanter'. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The T.B. part starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a melodic line. The Pno. part has a rhythmic accompaniment with triplets. The Crd. part has a melodic line with triplets. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

S.A.

T.B.

Ch.

Pno.

Crd.

8 ri - re et vi - vre!

mp *mp*

Un peu plus large

50

S.A.

T.B.

Ch.

Pno.

Crd.

Vi - vre! Vi - vre!

f

3 3 3 3

7

#

Detailed description: This is a musical score for five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is for measures 50 and 51. The tempo/mood is 'Un peu plus large'. The T.B. part has lyrics 'Vi - vre!' in both measures. The piano part features a triplet of eighth notes in the right hand in measure 51. The cello part has a fermata in measure 50 and a sharp sign in measure 51. The chorus part has rests in both measures. The S.A. part has rests in both measures. The piano part starts with a key signature change to B-flat major in measure 50.

S.A.

T.B. 8

Ch. *p*

Pno. *p*

Crd. *p*

vi - - vre

Pour *mp* se -

The musical score consists of five systems. The first system is for Soprano Alto (S.A.), which is mostly empty. The second system is for Tenor Bass (T.B.), starting with a rest of 8 measures, followed by two notes: a G4 with a sharp sign and an A4 with a sharp sign. The third system is for Chorus (Ch.), with lyrics 'vi - - vre' and a dynamic marking of *p*. The fourth system is for Piano (Pno.), with lyrics 'vi - - vre' and a dynamic marking of *p*, featuring triplets in the right hand. The fifth system is for Cello/Double Bass (Crd.), with lyrics 'vi - - vre' and a dynamic marking of *p*, featuring a melodic line in the right hand and a bass line in the left hand.

S.A.

T.B.

Ch.

Pno.

Crd.

8
mer au - jourd' -

p 3 3 3 3

mp

S.A.

T.B.

Ch.

Pno.

Crd.

8 hui

p Pour se -

3 3 3 3

Detailed description: This is a page of a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is in G major (one sharp) and 3/4 time. The S.A. part has a whole rest. The T.B. part has a half note 'hui' followed by a whole rest. The Chorus part has a whole rest, then a piano (*p*) dynamic marking, followed by the lyrics 'Pour se -' with a slur over the notes. The Piano part features a right-hand melody of eighth-note triplets and a whole rest in the left hand. The Cello/Double Bass part has a melodic line in the right hand and a half note in the left hand.

S.A.

T.B.

Ch.

Pno.

Crd.

mer au - jourd' -

3 3 3 3

7 7

S.A.

T.B.

Ch.

Pno.

Crd.

hui

Les grai - nes du de - ve-

Detailed description of the musical score: The score is for page 56 and consists of five systems. The first system is for Soprano Alto (S.A.), showing a whole rest. The second system is for Tenor Bass (T.B.), starting with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Les grai - nes du de - ve-' are aligned with these notes. The third system is for Chorus (Ch.), with the vocal line starting on a G4 (labeled 'hui') and a whole rest. The piano accompaniment (Pno.) features a right-hand part with triplets of eighth notes and a left-hand part with quarter notes. The fourth system continues the piano accompaniment with more triplets and melodic lines. The fifth system shows the Cello/Double Bass (Crd.) part with a melodic line in the treble clef and a bass line with sustained notes.

S.A.

T.B.
8
nir

Ch.
Les

Pno.
p
3 3 3 3

Crd.

Detailed description: This is a musical score for five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is on page 58. The S.A. part has a whole rest. The T.B. part has a half note 'nir' followed by a whole rest. The Ch. part has a whole rest followed by a quarter rest and then a quarter note 'Les'. The Pno. part features a piano (*p*) dynamic and a melodic line with triplets of eighth notes in the right hand, while the left hand has a whole rest. The Crd. part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

S.A.

T.B.

Ch.

Pno.

Crd.

grai - nes du de - ve -

p

mf

mp

mf

f

p

3 3 3 3 3 3 3 3

S.A.

T.B.

Ch.

Pno.

Crd.

nir

3 3 3 3 3 3 3 3

s

s

63

S.A.

T.B.

Ch.

Pno.

Crd.

8

3

mp

3

8

8

mp

mf

8

8

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is in 3/4 time and consists of 64 measures. The S.A. and T.B. parts are mostly rests. The Ch. part begins with a piano (*p*) dynamic and a vocal line starting on a whole note 'ô'. The Pno. part has rests. The Crd. part features a rhythmic accompaniment with eighth notes and rests, starting with a mezzo-forte (*mf*) dynamic.

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is in 2/4 time and consists of five systems. The S.A. and T.B. parts are mostly rests. The Ch. part has the lyrics "mon" and a sharp sign. The Pno. part has rests. The Crd. part has a melodic line with slurs and accents.

S.A.

T.B.

Ch.

Pno.

Crd.

mon

#

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is in 4/4 time and concludes with a 2/4 time signature change. The Chorus part includes the word "de". The Piano part features a *mp* dynamic marking. The Cello/Double Bass part has a *8* marking at the end.

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is in 2/4 time and consists of two measures. The S.A. and T.B. parts are marked with a fermata in the first measure and a whole note in the second. The Ch. part has a fermata in the first measure and a whole note in the second. The Pno. part has a quarter note in the first measure and a whole note in the second. The Crd. part has a half note in the first measure and a whole note in the second. The Crd. part features a melodic line with a sharp sign in the second measure.

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is in 4/4 time and begins at measure 68. The vocal parts (S.A., T.B., and Ch.) are shown as rests, indicating they are silent for this measure. The Piano part features a melodic line in the right hand and a bass line in the left hand, starting with a forte dynamic. The Cello/Double Bass part plays a rhythmic accompaniment of eighth notes, also starting with a forte dynamic. The Crd. part is not explicitly labeled but appears to be the Cello/Double Bass part.

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is written on five systems of staves. The S.A., T.B., and Ch. parts are mostly silent, indicated by a small black bar on each staff. The Pno. part has a few notes in the first measure and a fermata in the last measure. The Crd. part features a complex, multi-measure rhythmic pattern with many notes and accidentals.

70

S.A.

T.B.

Ch.

Pno.

Crd.

The musical score for page 70 consists of five systems of staves. The first system contains vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), both with a fermata. The second system contains the Chorus (Ch.) parts, also with a fermata. The third system is for the Piano (Pno.), featuring a melody in the right hand with a piano (*p*) dynamic, a fermata, and two triplet markings (3). The fourth system is for the Cello (Crd.), with a melody in the right hand and a bass line in the left hand, including a triplet marking (3) and a sharp sign (#).

71

S.A.

T.B.

Ch.

mp

No - - tre ciel n'est pas

Pno.

Crd.

Detailed description of the musical score: The score is for page 71 and consists of five systems. The first system is for Soprano Alto (S.A.) and Tenor Bass (T.B.), both with a treble clef and a fermata. The second system is for the Chorus (Ch.), with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The lyrics 'No - - tre ciel n'est pas' are written below the staff. The third system is for Piano (Pno.), with a treble clef and a fermata. The fourth system is for Cello/Double Bass (Crd.), with a treble clef and a complex rhythmic pattern of beamed eighth notes. The fifth system is for the Cello/Double Bass (Crd.), with a treble clef and a fermata.

72

S.A.

T.B.

Ch.

Pno.

Crd.

vi - - - de

mp

3

8

73

S.A.

T.B.

Ch.

Pno.

Crd.

mp É - toi - les et pla -

S.A.

T.B.

Ch.

Pno.

Crd.

nè - - tes

p

75

S.A.

T.B.

Ch.

Pno.

Crd.

mp Y

76

S.A.

T.B.

Ch.

Pno.

Crd.

dan

mp

mf

8

8

3

3

3

77

S.A.

T.B.

Ch.

Pno.

Crd.

sent

mp In -

Detailed description of the musical score: The score is for measures 77-80. It features five staves: S.A. (Soprano), T.B. (Tenor), Ch. (Chorus), Pno. (Piano), and Crd. (Cello). The Chorus part has lyrics 'sent' and 'mp In -'. The Cello part has a complex rhythmic pattern. The Piano part has a simple harmonic accompaniment. The Soprano and Tenor parts have rests. The score is in G major and 4/4 time.

S.A.

T.B.

Ch.

Pno.

Crd.

fi - ni - ment gra - ci -

p

79

S.A.

T.B.

Ch.

Pno.

Crd.

eu - - ses

p

80

S.A.

T.B.

Ch.

Pno.

Crd.

The musical score is for a piece in 3/4 time, starting at measure 80. It features six staves: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Organ (Crd.). The SATB parts are mostly rests. The Piano part has a melody with triplets and a dynamic marking of *p*. The Organ part has a complex accompaniment with many sixteenth notes. The piece ends with a double bar line and a 3/4 time signature.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is in 3/4 time and consists of four measures. The lyrics are "El - les aus - si".

S.A. (Soprano Alto): Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

T.B. (Tenor Bass): Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Ch. (Chorus): Treble and Bass clefs, 3/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter rest, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5.

Pno. (Piano): Treble and Bass clefs, 3/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Crd. (Cello/Double Bass): Treble and Bass clefs, 3/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, E5, F5, G5. Measure 3: eighth notes A5, B5, C6, D6. Measure 4: eighth notes E6, F6, G6, A6.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba guitar). The score is in 4/4 time and D major. The lyrics are "vi - vent et s'é -".

S.A. and **T.B.**: Treble clef, 4/4 time, rests.

Ch.: Treble clef, 4/4 time. Lyrics: vi - vent et s'é -

Pno.: Treble clef, 4/4 time, rests. Bass clef, 4/4 time, notes: D4, F#4, D4, F#4.

Crd.: Treble clef, 4/4 time, notes: D4, F#4, D4, F#4. Bass clef, 4/4 time, notes: D4, F#4, D4, F#4. Dynamics: *p*.

S.A.

T.B.

Ch.

Pno.

Crd.

teig - nent

Detailed description: This is a page of a musical score, page 83. It features five systems of staves. The first system contains two vocal staves: Soprano Alto (S.A.) and Tenor Bass (T.B.), both with a fermata. The second system is for the Chorus (Ch.), with lyrics 'teig - nent' written below the notes. The third system is for the Piano (Pno.), showing a few notes in both treble and bass clefs. The fourth system is for the Cello (Crd.), featuring a complex, multi-measure passage with many notes in both staves. There are some markings like '8' and '2' above the vocal and piano staves.

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score begins at measure 84. The vocal parts (S.A., T.B., and Ch.) are shown as rests. The Piano part features a triplet of eighth notes in the bass clef, with a treble clef containing a whole note chord with a flat. The Cello/Double Bass part has a treble clef with a half note and a bass clef with a complex rhythmic pattern of eighth notes, including triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is written on five systems of staves. The vocal parts (S.A., T.B., and Ch.) are in treble clef with a soprano clef (s) for the T.B. part. The piano accompaniment (Pno.) is in treble and bass clefs, featuring a bass line with triplets and a treble line with chords. The Crd. part is in treble clef with a soprano clef (s) and features a complex melodic line with many accidentals. The key signature is one flat (B-flat).

S.A.

T.B.

Ch.

Pno.

Crd.

mp Beau - té du ré -

S.A. *mp* Beau - té du ré -

T.B. el

Ch.

Pno.

Crd. ⁸

Detailed description of the musical score: The score is for page 87 and includes five systems of staves. The first system is for Soprano Alto (S.A.), with lyrics 'Beau - té du ré -' and a mezzo-piano (*mp*) dynamic marking. The second system is for Tenor Bass (T.B.), with the lyric 'el'. The third system is for Chorus (Ch.), with a whole rest in both staves. The fourth system is for Piano (Pno.), with a whole rest in both staves. The fifth system is for Harpsichord (Crd.), with a '8' above the staff and a complex rhythmic pattern of eighth and sixteenth notes in both staves.

S.A. el

T.B.

Ch.

Pno.

Crd.

Detailed description: This is a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is for measure 88. The S.A. part has a single note 'el' with a fermata. The T.B. and Ch. parts have rests. The Pno. part features a treble clef with two triplet chords and a bass clef with a single note. The Crd. part has a treble clef with a triplet of eighth notes and a bass clef with a complex rhythmic pattern of eighth notes.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is written on five systems of staves. The vocal parts (S.A., T.B., Ch.) have rests. The piano part (Pno.) features two triplet chords in the right hand and rests in the left hand. The Crd. part consists of a melodic line in the right hand and a complex rhythmic accompaniment in the left hand.

90

S.A.

T.B.

Ch.

Pno.

Crd.

mp Mou - ve - ment de l'es - pa - ce et du

Detailed description of the musical score: The score is for measures 90-93. The Soprano Alto (S.A.) part is silent. The Tenor Bass (T.B.) part has lyrics: 'Mou - ve - ment de l'es - pa - ce et du'. The piano part has two chords marked with 'b2' and 'b3'. The cello part has a melodic line with a 'b' marking. The chorus part is silent.

S.A. *p* Mou - ve - ment de l'es -

T.B. temps

Ch.

Pno.

Crd.

S.A. pa - - - ce_et du

T.B.

Ch.

Pno.

Crd.

Detailed description: This is a musical score for five parts: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The music is in 2/4 time. The Soprano part has lyrics 'pa - - - ce_et du'. The Tenor part has a whole rest. The Chorus part has whole rests in both staves. The Piano part has a half note in the right hand and a whole rest in the left hand. The Cello/Double Bass part has an 8-measure rest in the right hand and a melodic line in the left hand.

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Trombone), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba guitar). The score is in 4/4 time. The S.A. part begins with a half note followed by a fermata and the tempo marking "temps". The T.B. and Ch. parts have rests. The Pno. part features a melody with two triplet markings. The Crd. part starts with a fermata and a melodic line marked "mp".

S.A.

T.B.

Ch.

Pno.

Crd.

The musical score for page 94 consists of several staves. The vocal parts (S.A. and T.B.) and the Chorus (Ch.) are shown with rests, indicating they are silent during this section. The Piano (Pno.) part features a melody with slurs and triplets, starting with a piano (*p*) dynamic. The Cello/Double Bass (Crd.) part provides a rhythmic accompaniment with a continuous sixteenth-note pattern.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is on page 95. The vocal parts (S.A., T.B., and Ch.) are represented by staves with a solid black bar, indicating they are silent. The piano accompaniment (Pno. and Crd.) is written in a grand staff with treble and bass clefs. The piano part features a melody with notes and rests, including a dynamic marking 's' (piano) at the beginning. The cello/double bass part features a rhythmic accompaniment of eighth notes, with a key signature change to one flat (B-flat) in the second measure.

96

S.A.

T.B.

Et si nous dan - sions nous aus -

Ch.

Pno.

Crd.

Allegretto ♩ = 67

98

S.A. si?

T.B.

Ch. *f* Dan - sons dan - son ri - ons chan - tons *mf* chan -

Pno.

Crd. *ff*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in 12/8 time and marked 'Allegretto' with a tempo of 67 beats per minute. It features five staves: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The lyrics are 'si?' for S.A., 'Dan - sons dan - son ri - ons chan - tons chan -' for the Chorus. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a rhythmic accompaniment with eighth notes and rests. The cello/bass part has a steady eighth-note accompaniment.

S.A.

T.B.

Ch.
tons!
p

Pno.

Crd.

Detailed description: This is a page of a musical score for five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is numbered 99 at the top left. The S.A. and T.B. parts are mostly silent, with a few notes. The Chorus part has lyrics 'tons!' and a dynamic marking 'p'. The Piano part features a rhythmic accompaniment with eighth notes and rests. The Cello/Double Bass part has a melodic line with eighth notes and rests.

S.A.

T.B. *f* Dan - sons ri - ons chan -

Ch.

Pno.

Crd.

Detailed description: This is a page of a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is in G major (one sharp) and 4/4 time. The T.B. part has lyrics: 'Dan - sons ri - ons chan -'. The piano part features a rhythmic accompaniment of eighth notes. The cello part has a steady eighth-note accompaniment. The chorus part has a simple harmonic accompaniment. The soprano alto part has a whole rest. The piano part has a dynamic marking of *f* (forte). The page number 100 is at the top left.

S.A.

T.B. *b*
8 tons

Ch.

Pno. *f*

Crd. *f*

Detailed description: This is a page of a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chamberlain (Ch.), Piano (Pno.), and Cordoba (Crd.). The score is written in a single system with five staves. The S.A. staff has a treble clef and a whole rest. The T.B. staff has a treble clef, a key signature of one flat, and a whole rest with a fermata. The Ch. staff has a grand staff with a treble clef and a bass clef, featuring a whole rest in the treble and a series of chords and eighth notes in the bass. The Pno. staff has a grand staff with a treble clef and a bass clef, starting with a forte (*f*) dynamic and featuring a series of eighth notes and chords. The Crd. staff has a grand staff with a treble clef and a bass clef, starting with a forte (*f*) dynamic and featuring a series of eighth notes and chords. The key signature is one flat, and the time signature is not explicitly shown but appears to be common time.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is written on five systems of staves. The S.A. and T.B. parts are in treble clef and contain rests. The Ch. part is in a grand staff (treble and bass clefs) with a key signature of one flat and contains chords and a melodic line. The Pno. part is in a grand staff with a key signature of one flat and contains a complex rhythmic accompaniment. The Crd. part is in a grand staff with a key signature of one flat and contains a melodic line with slurs. The page number 102 is at the top left.

S.A.

T.B.

Ch.

Pno.

Crd.

Chan - - - tons!

Detailed description: This is a page of a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The page number 103 is at the top left. The S.A. part has a whole rest. The T.B. part has a half note 'Chan' followed by two whole rests and a half note 'tons!'. The Ch. part has whole rests. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Crd. part has a steady accompaniment of eighth notes in both hands. The key signature has one flat (B-flat).

S.A.

T.B.

Ch.

Pno.

Crd.

mp

mp

Et que nos

Detailed description: This is a page of a musical score for five parts: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The page number 104 is at the top left. The S.A. and T.B. parts are in treble clef and contain rests. The Chorus part is in a grand staff (treble and bass clefs) and features a melodic line with lyrics 'Et que nos' under the notes. The piano part is in a grand staff and has a melodic line starting with a half note. The Cello/Double Bass part is in a grand staff and plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) for the Chorus and Piano parts.

S.A.

T.B.

Ch.

Pno.

Crd.

Et que nos
chants

8

Detailed description: This is a page of a musical score for five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is in a key with one flat (B-flat) and a common time signature. The S.A. and T.B. parts are mostly silent, indicated by a small black box on the staff. The Chorus part has lyrics: 'Et que nos chants'. The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The Cello/Double Bass part features a rhythmic pattern of eighth notes in the left hand.

S.A.

T.B.

Ch.

Pno.

Crd.

chants ré - son - nent ré -

S.A.

T.B.

Ch.

Pno.

Crd.

son - - - nent dans

mf

mf *f*

S.A.

T.B.

Ch.

Pno.

Crd.

tout l'u hi

ff

8

8

Detailed description: This is a page of a musical score for five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is in G major (one sharp) and 2/4 time. The vocal parts (S.A., T.B., and Ch.) have a rest for the first measure. The Chorus part has lyrics 'tout l'u hi' with a long note for 'l'u' and a shorter note for 'hi'. The Piano part has a melodic line in the bass clef. The Cello/Double Bass part has a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is at the bottom left. Rehearsal marks '8' are present at the beginning of the T.B. and Crd. staves.

S.A.

T.B.

Ch.

Pno.

Crd.

8

vers

dans

mp

The musical score for page 109 consists of five systems of staves. The first system contains two vocal staves, S.A. and T.B., both with a treble clef and a fermata. The second system contains the piano and harpsichord parts. The piano part is a grand staff with lyrics 'vers' and 'dans' and a mezzo-piano (*mp*) dynamic marking. The harpsichord part is a grand staff with a continuous eighth-note accompaniment in the bass clef and a mezzo-piano (*mp*) dynamic marking. The piano part includes a fermata over the first two measures. The harpsichord part includes a fermata over the first two measures. The piano part includes a fermata over the first two measures.

S.A.

T.B.

Ch.

Pno.

Crd.

8

8

mp

p

tout p l'u - - ni -

S.A.

T.B.

Ch. vers

Pno.

Crd. p mp

Detailed description: This is a page of a musical score for five instruments: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello (Crd.). The score is for measure 111. The vocal parts (S.A. and T.B.) have a whole rest. The Chorus part has a whole note chord with the lyrics 'vers' underneath. The Piano part has a melodic line with a fermata over the first note and a slur over the next three notes. The Cello part has a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the second half of the measure. The key signature has one sharp (F#).

S.A. *p* Chan - *mp*

T.B. *p* *mp*

Ch. *f* Chan -

Pno. *p* *mf*

Crd. *mf*

Detailed description: This is a page of a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is in 4/4 time and features a key signature of one sharp (F#). The S.A. and T.B. parts have lyrics 'Chan -' and dynamic markings of *p* and *mp*. The Chorus part has a dynamic marking of *f* and lyrics 'Chan -'. The Piano part starts with a dynamic marking of *p* and changes to *mf*. The Cello/Double Bass part starts with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

S.A.

T.B.

Ch.
tons

Pno.
f

Crd.
ff

The musical score for page 113 consists of five systems of staves. The first two systems are for vocal parts: Soprano Alto (S.A.) and Tenor Bass (T.B.), both of which are currently silent, indicated by a horizontal bar on each staff. The third system is for the Chorus (Ch.), with the word 'tons' written below the staff. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The fourth system is for the Piano (Pno.), marked with a forte (*f*) dynamic. It has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The fifth system is for the Organ (Crd.), marked with a fortissimo (*ff*) dynamic. It has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature is one sharp (F#), and the time signature is 4/4. The organ part features a complex texture with many beamed notes and rests.

Rit.

114

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is in a key with one sharp (F#) and a common time signature. The S.A. and T.B. parts are mostly rests. The Ch. part has a melodic line with a trill. The Pno. part features a complex accompaniment with a *ff* dynamic. The Crd. part has a rhythmic accompaniment with a *ff* dynamic. The score ends with a *V* marking.

A tempo

115

S.A.

T.B.

Ch.

Pno.

Crd.

f des chants de lut - te

Detailed description: This is a page of a musical score, page 115, marked 'A tempo'. It features five staves: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The vocal parts (S.A. and T.B.) are mostly silent, indicated by a horizontal bar. The Chorus part has lyrics 'des chants de lut - te' with a forte (*f*) dynamic. The Piano part consists of rhythmic patterns of eighth notes. The Cello/Double Bass part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

S.A. *mf* des chants de

T.B. *mf*

Ch. *mf* des chants de paix

Pno. *mf*

Crd.

Detailed description: This is a musical score for five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is for measures 116-119. The S.A. and T.B. parts have lyrics 'des chants de'. The Chorus part has lyrics 'des chants de paix'. The piano part has a dynamic marking of *mf*. The cello/double bass part has a dynamic marking of *mf*. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The S.A. and T.B. parts are in treble and bass clefs respectively. The Chorus part is in treble and bass clefs. The piano part is in treble and bass clefs. The cello/double bass part is in treble and bass clefs.

117 *mp*

S.A. *mp*
paix

T.B. *mf*

Ch. *mp*
Des chants d'a - mour Des chants d'a -

Pno.

Crd. *mf*

S.A. *Des chants d'a -*

T.B. *Des chants d'a -*

Ch. *mour mp Des chants d'a -*

Pno. *mp*

Crd.

Detailed description: This is a page of a musical score for page 118. It features five systems of staves. The first system is for Soprano Alto (S.A.) and Tenor Bass (T.B.), with lyrics 'Des chants d'a -'. The second system is for Chorus (Ch.), with lyrics 'mour' and 'Des chants d'a -', and a dynamic marking of *mp*. The third system is for Piano (Pno.), with a dynamic marking of *mp*. The fourth system is for Cello/Double Bass (Crd.). The music is in a key with two sharps (F# and C#) and a common time signature. The vocal parts have long notes with ties, and the piano accompaniment consists of chords and moving lines.

S.A.

T.B.

Ch.

Pno.

Crd.

mour

mour

This musical score is for a vocal and instrumental ensemble. It features five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The vocal parts (S.A., T.B., and Ch.) are in a soprano clef and sing the word "mour" on a long note. The piano part (Pno.) has a dynamic marking of *f* and features a melodic line with a trill. The cello/double bass part (Crd.) has a dynamic marking of *mf* and provides a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for five parts: S.A. (Soprano), T.B. (Tenor), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is written in a key with one sharp (F#) and a common time signature. The S.A. and T.B. parts are mostly silent, indicated by horizontal bars. The Ch. part has a single note with the lyric 'des'. The Pno. part features a melody starting with a half note F#4 and a dynamic marking *mf*. The Crd. part provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

S.A.

T.B.

Ch.
chants et des danses qui

Pno.

Crd.
mp *mf* *mf*

Detailed description: This is a page of a musical score for page 121. It features five staves. The top two staves are for Soprano (S.A.) and Tenor (T.B.), both containing rests. The third staff is for the Chorus (Ch.), with lyrics 'chants et des danses qui' written below the notes. The fourth staff is for Piano (Pno.), showing a melodic line in the right hand and a bass line in the left hand. The fifth staff is for Cello/Double Bass (Crd.), with dynamics *mp* and *mf* indicated. The music is in a key with one sharp (F#) and a 4/4 time signature.

Acc poco a poco

123

S.A.

T.B.

Ch.
font tour - no-yer tour - no-yer le - des

Pno.
p *mp*

Crd.
mp *mf* *mf*

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features five staves: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The S.A. and T.B. parts are mostly rests. The Chorus part has lyrics: 'font tour - no-yer tour - no-yer le - des'. The Piano part has dynamics *p* and *mp*. The Cello/Double Bass part has dynamics *mp* and *mf*. The tempo/mood is 'Acc poco a poco'. The page number '123' is at the top left.

S.A.

T.B.

Ch.

Pno.

Crd.

mon - de et des dan - ses qui du tour - noie-ment jo - yeux

mf

mp *mf*

S.A. _____

T.B. _____

Ch. *font* *des* *ré - vo - lu - tions*
tour - no - yer *tour - no - yer* *le*
des

Pno. *mp*

Crd. *mp* *mf* *mp* *mf*

Detailed description: This is a page of a musical score for page 127. It features five staves: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The S.A. and T.B. staves are mostly empty with a few rests. The Chorus staff contains the lyrics: "font des ré - vo - lu - tions tour - no - yer tour - no - yer le des". The Pno. staff has a melodic line in the right hand and rests in the left hand, with a dynamic marking of *mp*. The Crd. staff has a rhythmic accompaniment in both hands, with dynamic markings of *mp* and *mf*.

S.A.

T.B.

Ch.

Pno.

Crd.

mon - de du tour - noi - ment jo -

chants et des dan - ses qui

p *mp*

S.A.

T.B.

Ch.

Pno.

Crd.

yeux des ré-vo-lu-tions

font tour - no-yer tour - no-yer le mon - de des

f

mf

mf

f

S.A.

T.B.

Ch.

Pno.

Crd.

du tour noie-ment

chants et des dan - ses qui

f

4 4 4 4

mf

Detailed description: This is a page of a musical score for page 133. It features five staves: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The S.A. and T.B. staves contain rests. The Chorus staff has lyrics: "du tour noie-ment" in the first measure and "chants et des dan - ses qui" in the second measure. The Piano staff has a melodic line in the first measure and a rhythmic accompaniment of eighth notes in the second measure, marked with a forte (*f*) dynamic. The Cello/Double Bass staff has a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. There are four groups of four eighth notes in the piano accompaniment, each marked with a bracket and the number "4".

S.A.

T.B.

Ch.

Pno.

Crd.

des yeux font des tour - no - yer tour - no ré - vo - lu -

ff *fff*

ff

Detailed description of the musical score: The score is for page 135 and consists of five staves. The top two staves are for Soprano Alto (S.A.) and Tenor Bass (T.B.), both of which are currently silent, indicated by a horizontal bar across the staff. The third staff is for the Chorus (Ch.), with lyrics 'des yeux font des tour - no - yer tour - no ré - vo - lu -'. The vocal line features a melodic line with a slur over the first two measures and a crescendo leading to a fortissimo (ff) dynamic in the third measure, and a fortississimo (fff) dynamic in the fourth measure. The piano (Pno.) part features a rhythmic accompaniment with four-measure groups in both hands. The harpsichord (Crd.) part provides a rhythmic accompaniment with a steady eighth-note pattern in both hands, marked with a fortissimo (ff) dynamic.

S.A.

T.B.

Ch.

Pno.

Crd.

tions

Detailed description of the musical score: The score is for measures 137 and 138. The Soprano (S.A.) and Tenor (T.B.) parts have whole rests. The Chorus (Ch.) part has whole rests. The Piano (Pno.) part has a rhythmic accompaniment in the right hand with eighth notes and accents, and a similar pattern in the left hand. The Cello (Crd.) part has a melodic line with slurs and eighth notes. The word 'tions' is written below the Tenor staff.

Rit.

139

S.A. *ff* - vo - lu -

T.B. *ff*

Ch.

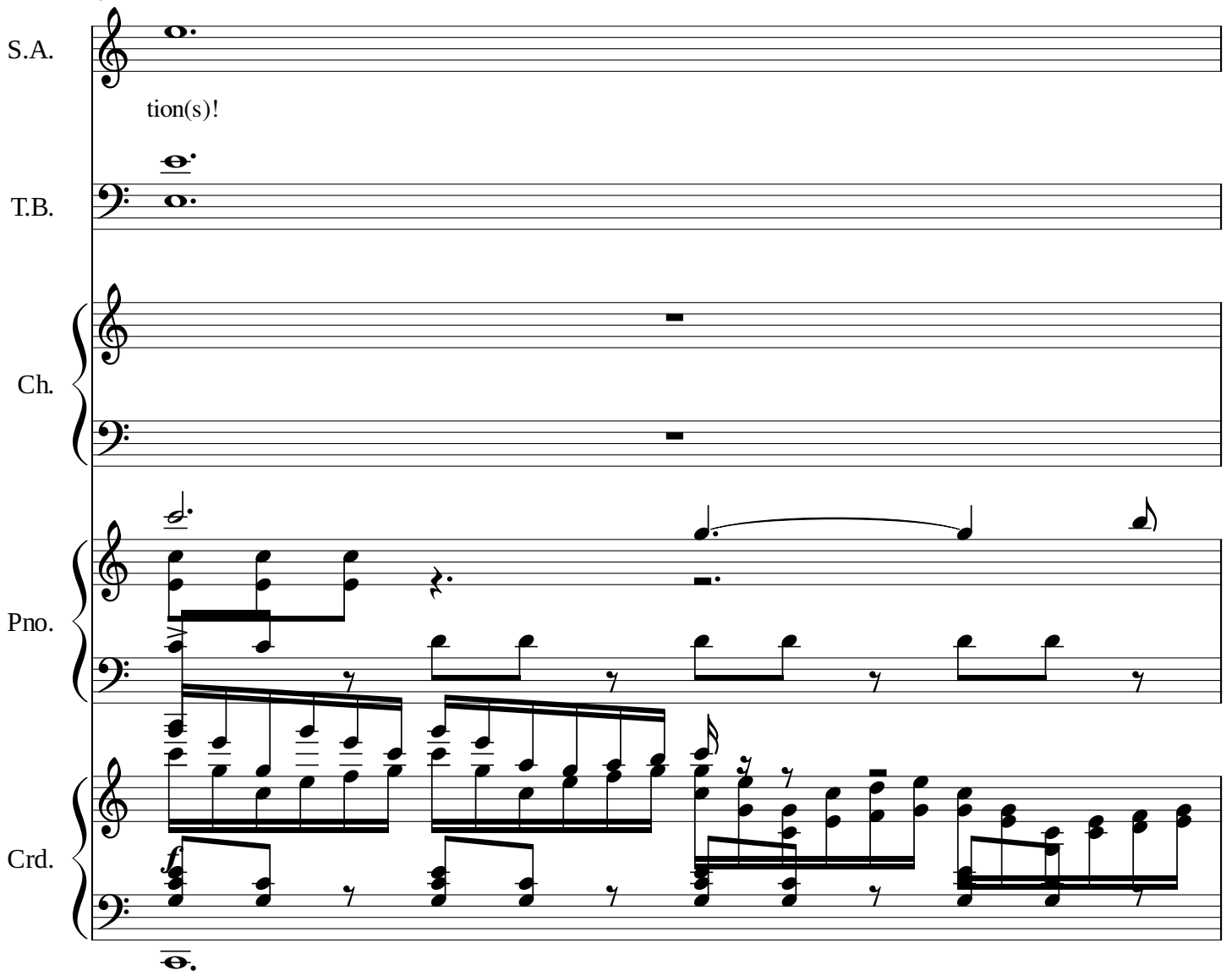
Pno.

Crd. *#p.* *p.*

Detailed description: This is a page of a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chamberlain (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is marked 'Rit.' (Ritardando) at the top. The measure number '139' is in the upper left. The vocal parts (S.A. and T.B.) have lyrics 'vo - lu -' with hyphens indicating they span across measures. The S.A. part has a dynamic marking of *ff* (fortissimo) and the T.B. part also has *ff*. The Chamberlain (Ch.) part is mostly silent, indicated by a bar line. The Piano (Pno.) part features a complex rhythmic pattern with slurs and accents. The Cello/Double Bass (Crd.) part has a steady accompaniment with dynamic markings of *#p.* (mezzo-piano) and *p.* (piano).

A tempo

140



Musical score for Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is for measures 140-144. The tempo is marked "A tempo". The lyrics "tion(s)!" are written under the Soprano part. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests. The cello/double bass part has a similar rhythmic pattern. The chorus part is mostly silent, with a few notes in the right hand.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is written on five systems of staves. The S.A. and T.B. parts are single staves with a treble and bass clef respectively, containing a single note with a fermata. The Ch. part is a grand staff with treble and bass clefs, also containing a single note with a fermata. The Pno. part is a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Crd. part is a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment in both hands. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Plus large

142

S.A.

T.B.

Ch.

Pno.

Crd.

mf

mp

mf

mp

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is divided into five systems. The first system (S.A. and T.B.) and the second system (Ch.) consist of empty staves with a small black bar in the center of each staff, indicating that the vocalists are silent. The third system (Pno.) shows the piano accompaniment. The right hand has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, C5) and then moves to a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass clef and plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The fourth system (Crd.) shows the harpsichord accompaniment. The right hand has a treble clef and plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a dynamic marking of *mf*. The left hand has a bass clef and plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The fifth system shows the continuation of the piano and harpsichord parts. The piano right hand has a treble clef and a key signature of one flat (Bb). It begins with a whole note chord (Bb4, F5) and then moves to a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a dynamic marking of *mp*. The piano left hand has a bass clef and plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The harpsichord right hand has a treble clef and a key signature of one flat (Bb). It begins with a whole note chord (Bb4, F5) and then moves to a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a dynamic marking of *mp*. The harpsichord left hand has a bass clef and plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

S.A.

T.B.

Ch.

Pno.

Crd.

The musical score consists of five systems. The first system (S.A.) and second system (T.B.) are vocal staves with a single note and a fermata. The third system (Ch.) is a grand staff with a single note and a fermata. The fourth system (Pno.) is a grand staff with a melodic line in the right hand and a bass line in the left hand, featuring eighth notes and rests. The fifth system (Crd.) is a grand staff with a treble clef staff containing a whole note chord and a bass clef staff containing a whole note chord.

Musical score for measure 145, featuring five staves: S.A. (Soprano), T.B. (Tenor), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The S.A. and T.B. staves contain a single note with a fermata. The Ch. staff contains a single note with a fermata. The Pno. staff features a complex rhythmic pattern with sixteenth notes and rests. The Crd. staff shows a chord progression with a fermata on the second measure.

S.A.

T.B.

Ch.

Pno.

Crd.

p

p

The musical score consists of five systems. The first system (S.A.) and second system (T.B.) are vocal staves with a single note and a fermata. The third system (Ch.) is a piano accompaniment for a choir, also with a single note and a fermata. The fourth system (Pno.) is a piano accompaniment for a piano, featuring a melodic line in the right hand and a bass line in the left hand. The fifth system (Crd.) is a piano accompaniment for a harpsichord, featuring a single note in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *p* and a fermata over the final note.

Rall.

147

The musical score consists of five systems of staves:

- S.A. (Soprano):** A single staff with a treble clef, containing a whole rest.
- T.B. (Tenor):** A single staff with a bass clef, containing a whole rest.
- Ch. (Chorus):** A grand staff with treble and bass clefs, containing whole rests in both parts.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes and rests, including a dynamic marking *p*. The left hand plays a simple accompaniment with eighth notes and rests.
- Crd. (Cello/Double Bass):** A grand staff with treble and bass clefs. The right hand plays a dotted half note, and the left hand plays a dotted half note. A dynamic marking *p* is present.

S.A.

T.B.

Ch.

Pno.

Crd.

p

et

The musical score consists of five systems. The first system (S.A.) and second system (T.B.) are vocal staves with a whole rest in each. The third system (Ch.) is a grand staff with a whole rest in the treble and a half note in the bass, marked *p* and labeled 'et'. The fourth system (Pno.) is a grand staff with a complex rhythmic pattern in the bass. The fifth system (Crd.) is a grand staff with a whole note in the treble and a whole note in the bass.

S.A.

T.B.

Ch.

Pno.

Crd.

lors - - - que - - - puis -

pp

\flat

S.A.

T.B.

Ch.
sés

Pno.

Crd.
p

The musical score consists of five systems of staves. The first system is for Soprano (S.A.) and Tenor (T.B.), both with a whole rest. The second system is for the Chorus (Ch.), with the word 'sés' written below the vocal line. The piano (Pno.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The cello/double bass (Crd.) part has a single note in the left hand and a melodic line in the right hand. The piano part includes a dynamic marking *p* and a fermata over the first measure. The cello/double bass part includes a dynamic marking *p* and a fermata over the first measure.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cello/Double Bass). The score is for measure 151. The S.A. and T.B. parts are mostly rests. The Ch. part has the lyrics "nous" under a note. The Pno. part features a complex melodic line in the bass clef and a supporting line in the treble clef. The Crd. part provides harmonic support with chords and a bass line.

S.A.

T.B.

Ch.

Pno.

Crd.

nous en - dor - mi -

$\flat\bar{o}$.

Detailed description: This is a page of a musical score, page 152. It features five systems of staves. The first system is for Soprano Alto (S.A.) and Tenor Bass (T.B.), both with a whole rest. The second system is for the Chorus (Ch.), with lyrics 'nous en - dor - mi -' and musical notation in both treble and bass clefs. The third system is for Piano (Pno.), with a complex accompaniment in both hands. The fourth system is for Cello (Crd.), with a single note in the treble clef and a whole note in the bass clef. The fifth system shows a bass clef with a whole note and a flat sign.

S.A.

T.B.

Ch.
rons

Pno.

Crd.

Detailed description: This is a musical score for five instruments: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The S.A. and T.B. parts are mostly silent, indicated by a small black bar on each staff. The Chorus part has a single note with the lyric 'rons' written below it. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Cello/Double Bass part has a few notes, including a sharp sign (#) in the right hand and a flat sign (b) in the left hand.

Musical score for five parts: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is written on five systems of staves. The vocal parts (S.A., T.B., Ch.) have rests. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand. The Crd. part has a single melodic line in the right hand and a bass line in the left hand. The Crd. part includes a double bar line with a circled '8' below it, indicating a repeat or a specific measure.

Rall.

155

S.A.

T.B.

Ch.

Pno.

Crd.

ce se -

pp.

Detailed description: This is a page of a musical score for five instruments: Soprano (S.A.), Tenor (T.B.), Chorus (Ch.), Piano (Pno.), and Cello (Crd.). The tempo is marked 'Rall.' (Ritardando). The page number is 155. The S.A. and T.B. parts are mostly silent, with a few notes. The Chorus part has lyrics 'ce se -' under two notes. The Piano part has a complex melodic line in the right hand and a simpler line in the left hand. The Cello part is playing a sustained low note. The dynamic marking *pp.* (pianissimo) is present in the Cello part.

S.A.

T.B.

Ch.

Pno.

Crd.

The musical score for page 156 consists of five systems of staves. The first system contains two vocal staves: Soprano Alto (S.A.) and Tenor Bass (T.B.), both with a whole rest. The second system is for the Chorus (Ch.), with a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a whole note with a fermata, with the lyrics 'ra' and 'dé' written below. The piano accompaniment consists of a single bass note with a fermata. The third system is for the Piano (Pno.), with a treble clef staff and a bass clef staff. The treble staff has a complex rhythmic pattern of eighth notes, and the bass staff has a simpler pattern of quarter notes with accents. The fourth system is for the Cello/Double Bass (Crd.), with a treble clef staff and a bass clef staff. The treble staff has a whole rest, and the bass staff has a whole note chord. The fifth system continues the Crd. part with a whole note chord in the bass staff.

S.A.

T.B.

Ch.

Pno.

Crd.

p

jà - - - - de -

S.A.

T.B.

Ch.
main

Pno.

Crd.
p

The musical score for page 158 consists of five systems of staves. The first system contains two vocal staves: Soprano Alto (S.A.) and Tenor Bass (T.B.), both with a whole rest. The second system contains the Chorus (Ch.) part, with a whole rest in the soprano line and a whole note in the bass line. The third system contains the Piano (Pno.) part, with a complex melodic line in the bass staff and a rhythmic accompaniment in the lower bass staff. The fourth system contains the Organ (Crd.) part, with a whole rest in the soprano line and a whole note in the bass line. The fifth system contains the Organ (Crd.) part, with a whole rest in the soprano line and a whole note in the bass line.

S.A.

T.B.

Ch.

Pno.

Crd.

ce se -

Detailed description: This is a musical score for five parts: Soprano Alto (S.A.), Tenor Bass (T.B.), Chorus (Ch.), Piano (Pno.), and Cello/Double Bass (Crd.). The score is for measures 159-162. The vocal parts (S.A. and T.B.) have rests. The Chorus part has lyrics 'ce se' under the notes. The Piano part features a complex accompaniment with a descending line in the right hand and a rhythmic pattern in the left hand. The Cello/Double Bass part has a simple accompaniment with a descending line in the right hand and a rhythmic pattern in the left hand.

S.A. _____

T.B. _____

Ch.
ra - - - - - dé -

Pno.
[Piano accompaniment with slurs and accents]

Crd.
p
[Chordal accompaniment]

S.A.

T.B.

Ch.

Pno.

Crd.

jà - - - de -

(Musical notation details: S.A. and T.B. have whole rests. Ch. has a melodic line with lyrics 'jà' and 'de'. Pno. has a rhythmic accompaniment with eighth notes and slurs. Crd. has a simple bass line with a double bar line at the end.)

S.A.

T.B.

Ch.

Pno.

Crd.

main

7

7

7

S.A.

T.B.

Ch.

Pno.

Crd.

pp

The musical score consists of five systems. The first system (S.A.) and second system (T.B.) are vocal staves with a single note and a fermata. The third system (Ch.) is a piano accompaniment with a single note and a fermata. The fourth system (Pno.) features a complex piano accompaniment with multiple staves, including a melodic line with a trill and a bass line with a trill. The fifth system (Crd.) features a piano accompaniment with a melodic line and a bass line, ending with a *pp* dynamic marking.

Rall.

164

Musical score for five instruments: S.A. (Soprano Alto), T.B. (Tenor Bass), Ch. (Chorus), Pno. (Piano), and Crd. (Cordoba). The score is marked **Rall.** and starts at measure 164. The S.A., T.B., and Ch. parts are mostly silent, indicated by a thick black bar on each staff. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Crd. part consists of a sustained chord in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

S.A.

T.B.

Ch.

Pno.

Crd.

pp

The musical score consists of five staves. The top three staves (S.A., T.B., Ch.) are vocal parts, each with a treble and bass clef and a whole rest in every measure. The fourth staff (Pno.) is a grand staff with a treble and bass clef, containing a melodic line in the treble and a bass line with eighth notes and rests. The fifth staff (Crd.) is a grand staff with a treble and bass clef, featuring a long melodic line in the treble and a bass line with chords and a *pp* dynamic marking. The score concludes with a double bar line.